

Paseo

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Eduardo Sainz de la Maza (1903-1982)

Standard tuning

♩ = 66

Moderato

N-Gt

mf

TAB

5	0	5	3	0	0	3	3	2	1	0
2	2	2	2	2	2	2	2	0	0	0
0	2	2	2	2	2	3	4	4	1	0

poco rit

a tempo

♩ = 66 *rall.* ----- ♩ = 46

B I

TAB

2	0	3	0	0	3	0	1	2	0	1	0	5	0	5	3	5	0
5	0	3	0	3	0	3	0	1	3	1	0	2	0	2	2	2	2
5	0	3	0	3	0	3	0	1	3	1	0	2	0	2	2	2	2

TAB

6	5	5	5	3	1	5	5	3	1	0	3	1	3	0	3	1	3
0	5	0	4	3	2	2	2	2	3	2	2	2	2	2	2	2	2
4	0	3	3	(0)	2	3	2	2	3	0	3	2	0	2	2	3	2

TAB

0	2	4	2	2	0	1	0	0	5	0	5	3	5	0	5	0	5
4	4	4	4	4	2	0	1	0	2	5	2	2	2	2	2	2	2
0	4	4	4	4	0	2	0	0	0	2	2	2	2	(0)	2	2	2

17

T
A
B

0 2 3 0 2 0 1 1 0 0 1 0 2
3 4 4 1 0 0 0 0 0 0 5 0 3 0 3 0 3 0

20 **B I**

T
A
B

1 3 1 2 0 1 0 2 5 0 5 2 3 0 5 2
0 2 5 2 2 5 2 (0) 2 5 2 2 5 2

23

rall.

$\text{♩} = 66 \text{ rall.} - \text{♩} = 54$

B VII VII^{-7}

T
A
B

6 5 5 5 3 2 1 5 10 8 7
0 5 0 3 4 3 (0) 2 3 2 2 3 0 2 2 7 6
4 0 0 3 4 3 (0) 2 3 2 2 3 0 0 3 7 7

a tempo $\text{♩} = 66$ **B V**

rit.,, $\text{♩} = 66 \text{ rall.} \text{♩} = 55$ *Da Coda*

a tempo $\text{♩} = 66$

26

T
A
B

8 5 5 5 5 5 0 0 0 0 0 0 0 2 2 2 2 2
0 7 7 0 6 7 0 0 2 2 2 2 2

29

B VII

T
A
B

32

B II

T
A
B

35

T
A
B

38

T
A
B

41 **B II** *dim.*

TAB

0	6	7	6	9	7	6	6	0	2	2	2	5	2	2	0	2	2	0	3	0	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

$\text{♩} = 66$ *rall.* $\text{♩} = 54$

$\text{♩} = 66$

D.C. al Coda

⊕

44

TAB

0	0	2	0	2	0	0	0	0	1	2	0	1	2	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

0	2	5	0	5	2
---	---	---	---	---	---

rall.

$\text{♩} = 66$ *rall.* -----

47

TAB

3	2	5	0	2	2	5	2	1	3	2	4	0	2	4	0	6	7	6	8	7	6	6
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

rall. ----- $\text{♩} = 49$

B V

50

TAB

9	6	7	5
---	---	---	---